

1ST ALTO SAX

RE-CYCLE

BY ERNIE WILKENS

MED. FAST

8 **A**

mf

1ST 2 2ND

B

C

D (TENOR) 6 1ST 2 2ND 2

E (TENOR) 6

F 5

G

Handwritten musical notation for section G, measures 1-4. The first staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F5, then a quarter rest. The third staff has a quarter rest, followed by quarter notes G5, F5, and E5. The fourth staff has a quarter rest, followed by quarter notes D5, C5, and B4. Dynamics include *p* and accents (^).

H

Handwritten musical notation for section H, measures 5-6. The first staff has a quarter rest, followed by a half rest. The second staff has a quarter rest, followed by quarter notes G4, A4, and B4. Dynamics include *f* and accents (^).

I

Handwritten musical notation for section I, measures 7-8. The first staff has a quarter rest, followed by a half rest. The second staff has a quarter rest, followed by quarter notes G4, A4, and B4. Dynamics include *p* and accents (^).

J

Handwritten musical notation for section J, measures 9-10. The first staff has a quarter rest, followed by quarter notes G4, A4, and B4. The second staff has quarter notes C5, B4, and A4. Dynamics include *p* and accents (^).

1ST

Handwritten musical notation for section 1ST, measures 11-12. The first staff has a quarter rest, followed by quarter notes G4, A4, and B4. The second staff has quarter notes C5, B4, and A4. Dynamics include *p* and accents (^).

K

Handwritten musical notation for section K, measures 13-14. The first staff has quarter notes G4, A4, and B4. The second staff has quarter notes C5, B4, and A4. Dynamics include *f* and accents (^).

Handwritten musical notation for section K, measures 15-16. The first staff has quarter notes G4, A4, and B4. The second staff has quarter notes C5, B4, and A4. Dynamics include *ff* and accents (^).

Empty musical staff.

Empty musical staff.

Empty musical staff.

2ND ALTO SAX

RE-CYCLE
BY ERNIE WILKENS

MED. FAST

8 **A**

mf

1ST 2 2ND

B

C

D (TENOR) 6 1ST 2 2ND 2

E (TENOR) 6

F 5

G

Musical notation for section G, consisting of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, and D5, with accents and slurs. The second staff contains a similar melodic line with first and second endings indicated by brackets and '1ST' and '2ND' labels. Dynamics include *p*.

H

Musical notation for section H, consisting of one staff. It features a melodic line with notes G4, A4, B4, C5, and D5, with accents and slurs. A dynamic marking of *f* is present.

I

Musical notation for section I, consisting of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, and D5, with accents and slurs. The second staff contains a similar melodic line with first and second endings indicated by brackets and '1ST' and '2ND' labels. Dynamics include *p*.

J

Musical notation for section J, consisting of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, and D5, with accents and slurs. The second staff contains a similar melodic line with first and second endings indicated by brackets and '1ST' and '2ND' labels. Dynamics include *p*.

K

Musical notation for section K, consisting of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, and D5, with accents and slurs. The second staff contains a similar melodic line with a triplet of notes (B4, C5, D5) and a dynamic marking of *ff*.

Three empty musical staves at the bottom of the page.

1ST TENOR SAX

RE-CYCLE

BY ERNIE WILKENS

MED. FAST

8



A

mf

1ST 2

2ND

B

C

f

(SOLO BREAK - 1ST TENOR)

C₆ D_{m7} G₇+5

D

C₉ B₉ B_{b9} A₉ A_{b9}

1ST 2ND

G₉ C A₇+5 D₉ G₇+5 C G_{m7} C₇

E

F₉ E₉ E_{b9} D₉ D_{b9} C₉ F E_{b9} D₇+5 G₇(b9)

1ST TEN. SAX

(BOTH TENORS UNIS.)

Handwritten musical notation for the first staff, featuring notes with stems and beams. Chord symbols above the staff include **F** (with *C9* below), **B9**, **Bb9**, **A9**, and **A69**. The notation includes various rhythmic values and accents.

Second staff of music, starting with a **G** chord symbol. It includes a measure with a '2' above it and a double bar line. The notation continues with notes and stems.

Third staff of music, featuring a first ending bracket labeled **1ST** with an upward-pointing caret (^) above it. The notation includes notes and stems.

Fourth staff of music, featuring a second ending bracket labeled **2ND** with an upward-pointing caret (^) above it. A **H** chord symbol is present above the staff. A measure with a '5' above it is marked with a double bar line.

Fifth staff of music, featuring a **I** chord symbol above the staff. A measure with a '7' above it is marked with a double bar line. The notation includes notes and stems.

Sixth staff of music, starting with a **J** chord symbol in a box. The notation includes notes with stems and beams, and a dynamic marking of *f*.

Seventh staff of music, featuring a first ending bracket labeled **1ST** with an upward-pointing caret (^) above it. The notation includes notes and stems.

Eighth staff of music, featuring a **K** chord symbol in a box above the staff. A dynamic marking of *f* is present below the staff. The notation includes notes with stems and beams.

Ninth staff of music, featuring a complex melodic line with many notes, stems, and beams, including triplets and various accidentals.

Tenth staff of music, featuring notes with stems and beams, and a dynamic marking of *ff* below the staff.

Eleventh staff of music, consisting of empty staves.

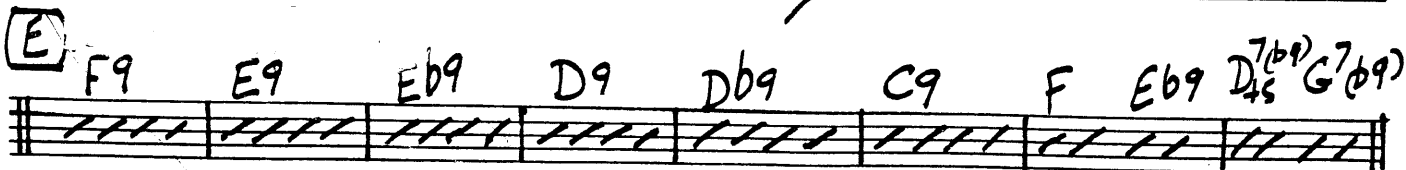
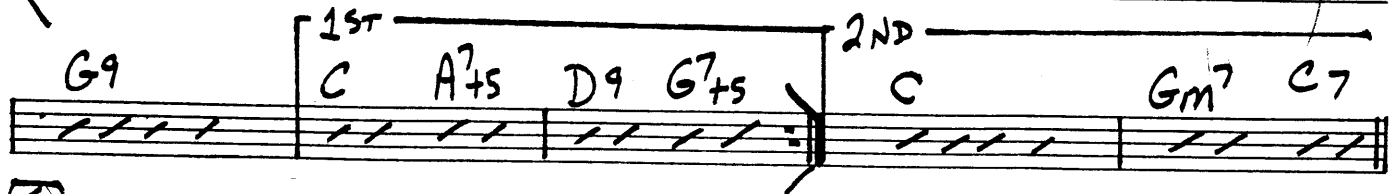
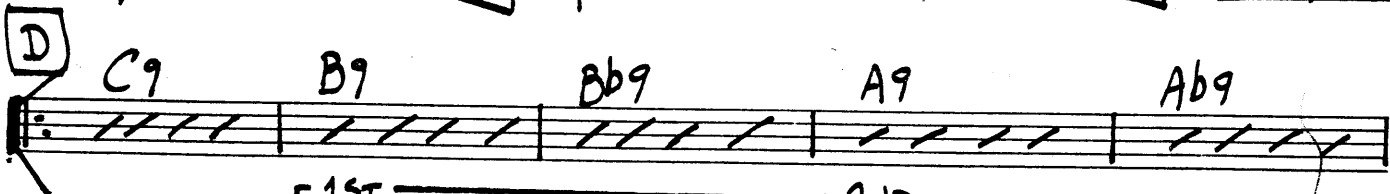
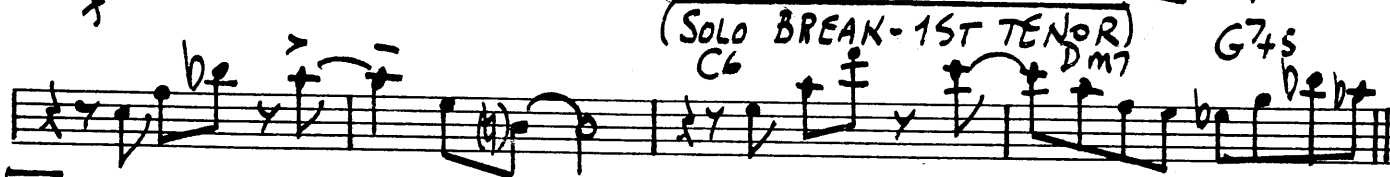
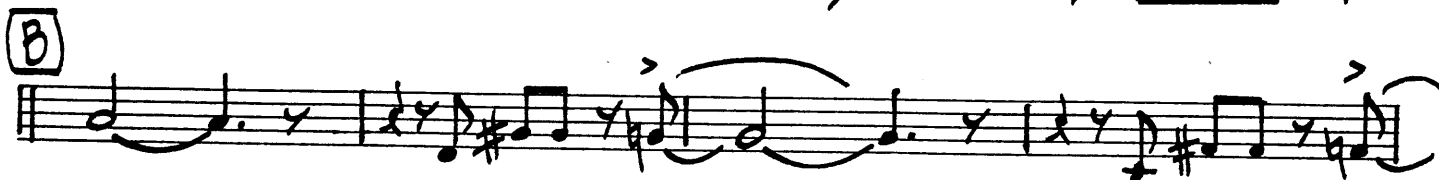
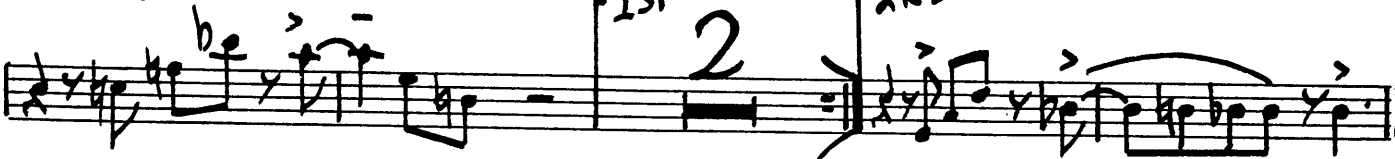
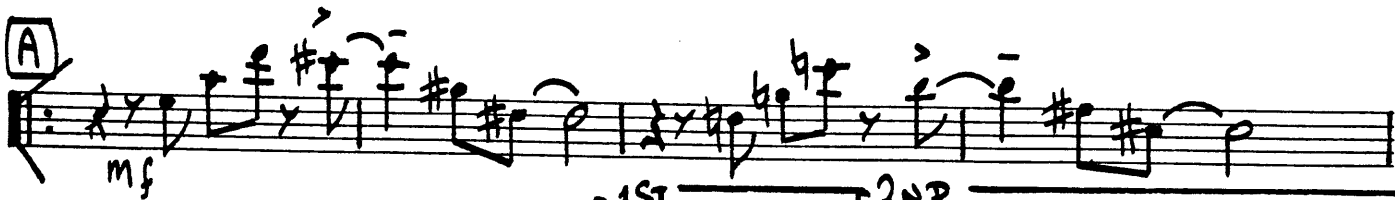
2ND TENOR SAX

RE-CYCLE

BY ERNIE WILKENS

MED. FAST

8



2ND TEN. SAX

(BOTH TENORS UNIS.)

F

G

2

1ST

H

5

I

7

J

f

1ST

2ND

K

f

ff

BARITONE SAX

RE-CYCLE

MED. FAST

BY ERNIE WILKENS

8

A

1ST 2ND

C

D (TENOR) 6

1ST 2ND

E (TENOR) 6

F 5

G

BARI SAX

-2-

RE-CYCLE

1ST 2ND

H

I

J

K

p f ff

5 7

1ST 2ND

ff

1ST TRUMPET

MED. FAST

RE-CYCLE

BY ERNIE WILKENS

7

A

1ST *mf* 2ND

B

C

D (TENOR) 6 1ST 2 2ND 2

E

f

ff

Handwritten musical notation on a staff, labeled **F**. It features a treble clef, a key signature of one sharp (F#), and a whole rest. A finger number **5** is written above the staff. A sharp sign is placed above the staff line.

Handwritten musical notation on a staff, labeled **G**. It features a bass clef and a whole rest. A finger number **6** is written above the staff. A first ending bracket labeled **1ST** contains a finger number **2**, and a second ending bracket labeled **2ND** also contains a finger number **2**.

Handwritten musical notation on a staff, labeled **H**. It features a bass clef and a whole rest. A finger number **6** is written above the staff. A sharp sign is placed above the staff line, followed by a sequence of notes: $b \hat{p}$, $b \hat{p}$, $b \hat{p}$, and \hat{p} .

Handwritten musical notation on a staff, labeled **I**. It features a bass clef and a whole rest. A finger number **7** is written above the staff. A dynamic marking **f** is written below the staff.

Handwritten musical notation on a staff, labeled **J**. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with accents and slurs, and a dynamic marking **p** below the staff.

Handwritten musical notation on a staff, labeled **K**. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with accents and slurs, and a dynamic marking **f** below the staff.

Handwritten musical notation on a staff, labeled **K**. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with accents and slurs, and a dynamic marking **f** below the staff.

Handwritten musical notation on a staff, labeled **K**. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with accents and slurs, and a dynamic marking **f** below the staff.

Handwritten musical notation on a staff, labeled **K**. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with accents and slurs, and a dynamic marking **f** below the staff.

Handwritten musical notation on a staff, labeled **K**. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with accents and slurs, and a dynamic marking **f** below the staff.

Handwritten musical notation on a staff, labeled **K**. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with accents and slurs, and a dynamic marking **f** below the staff.

Handwritten musical notation on a staff, labeled **K**. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with accents and slurs, and a dynamic marking **f** below the staff.

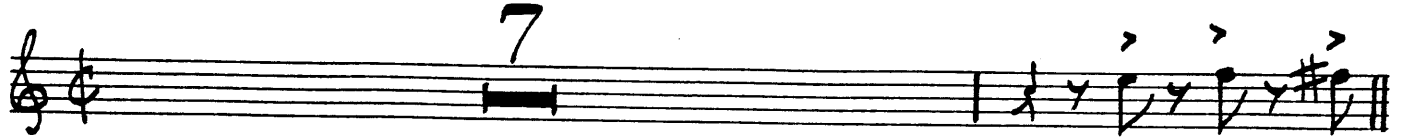
2ND TRUMPET

MED. FAST

RE-CYCLE

BY ERNIE WILKENS

7



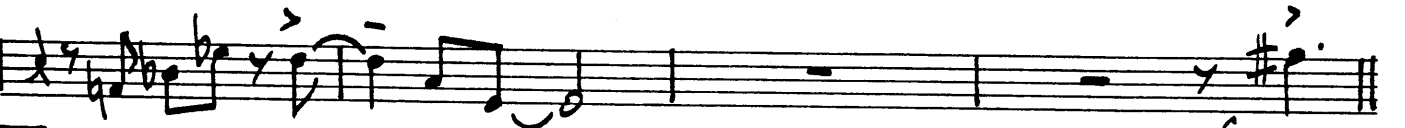
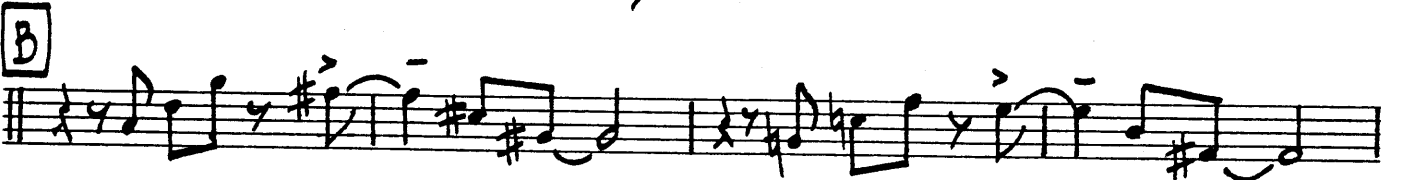
A



1ST *mf* 2ND



B



C

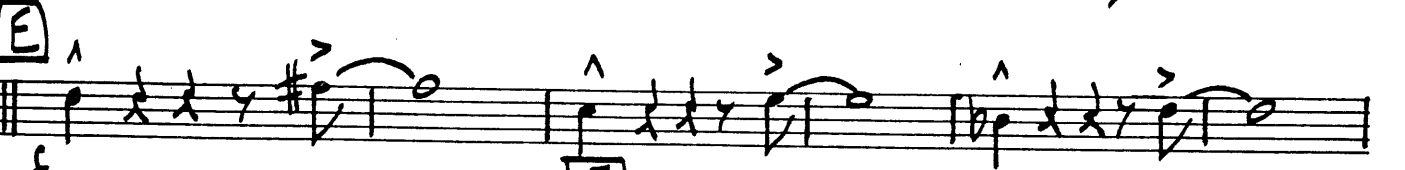


D (TENOR) 6

1ST 2 2ND 2



E

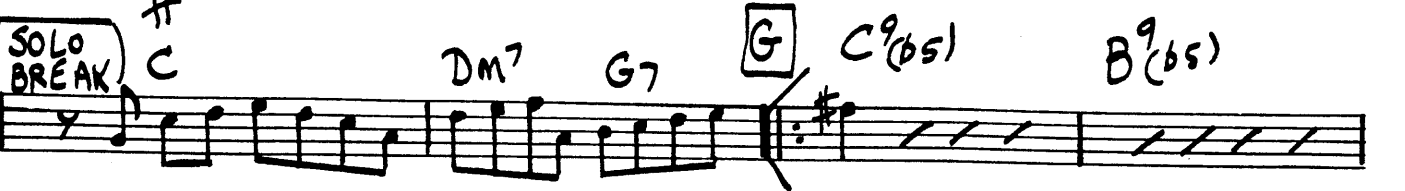


F 5



SOLO BREAK *ff*

C *ff* Dm7 G7 **G** C9(b5) B9(b5)



2ND TRP.

RE-CYCLE

Chord progression: Bb9(b9), A9, Ab9(b9), G9(b9), C, Am7, Dm7, G7

2ND C, F9, E9, Eb9, D9

Db9, C9, F, C9

B9, Bb9, A9, Ab9, G9

(DRS) 2, J, 6, 1ST 2, 2ND 2

K

f, ff

3RD TRUMPET

MED. FAST

RE-CYCLE

BY ERNIE WILKENS

7

Musical staff with a fermata over a whole note. The note is G4. This is followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

(A)

Musical staff with a sequence of eighth notes and rests: G4, A4, B4, C5, B4, A4, G4, rest, G4, A4, B4, C5, B4, A4, G4, rest.

1ST *f* 2ND

Musical staff with a sequence of eighth notes and rests: G4, A4, B4, C5, B4, A4, G4, rest, G4, A4, B4, C5, B4, A4, G4, rest. Dynamics markings include *f* and *mf*.

(B)

Musical staff with a sequence of eighth notes and rests: G4, A4, B4, C5, B4, A4, G4, rest, G4, A4, B4, C5, B4, A4, G4, rest.

Musical staff with a sequence of eighth notes and rests: G4, A4, B4, C5, B4, A4, G4, rest, G4, A4, B4, C5, B4, A4, G4, rest.

(C)

Musical staff with a sequence of eighth notes and rests: G4, A4, B4, C5, B4, A4, G4, rest, G4, A4, B4, C5, B4, A4, G4, rest.

Musical staff with a sequence of eighth notes and rests: G4, A4, B4, C5, B4, A4, G4, rest, G4, A4, B4, C5, B4, A4, G4, rest.

(D) (TENOR) 6 1ST 2 2ND 2

Musical staff with a fermata over a whole note (G4), followed by two measures of eighth notes: G4, A4, B4, C5, B4, A4, G4.

(E)

Musical staff with a sequence of eighth notes and rests: G4, A4, B4, C5, B4, A4, G4, rest, G4, A4, B4, C5, B4, A4, G4, rest.

Musical staff with a sequence of eighth notes and rests: G4, A4, B4, C5, B4, A4, G4, rest, G4, A4, B4, C5, B4, A4, G4, rest.

Musical staff F: **F** (circled) 5

Musical staff G: **G** (circled) 6 1ST 2 2ND 2

Musical staff H: **H** (circled) 6 f # b 4

Musical staff I: **I** (circled) 7

Musical staff J: **J** (circled) p 1ST

Musical staff K: **K** (circled) p 2ND

Musical staff K: **K** (circled) f # ^ ^ > y b ^ ^ >

Musical staff K: ^ ^ > y # ^ ^ > y b ^ ^ >

Musical staff K: # ^ ^ > y # ^ ^ > y b ^ ^ >

Musical staff K: # ^ ^ > y # ^ ^ > y b ^ ^ >

Musical staff K: # ^ ^ > y # ^ ^ > y b ^ ^ >

Musical staff K: # ^ ^ > y # ^ ^ > y b ^ ^ >

4TH TRUMPET

MED. FAST

RE-CYCLE

BY ERNIE WILKENS

7

A

15TH *mf* 2ND

B

C

D (TENOR) 6 1ST 2 2ND 2

E *f* *f*

F

G

H

I

J

K


L

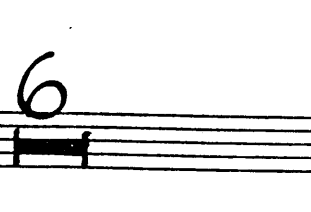
M

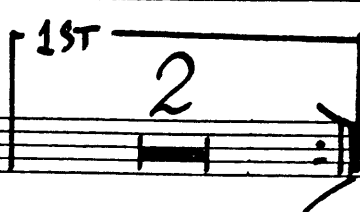
N


F 

5 

G 


6 

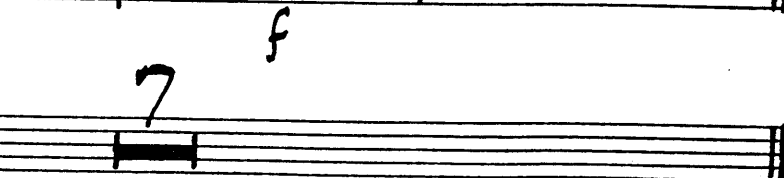
1ST 2 

2ND 2 

H 

mf 

I 


7 


f

J 

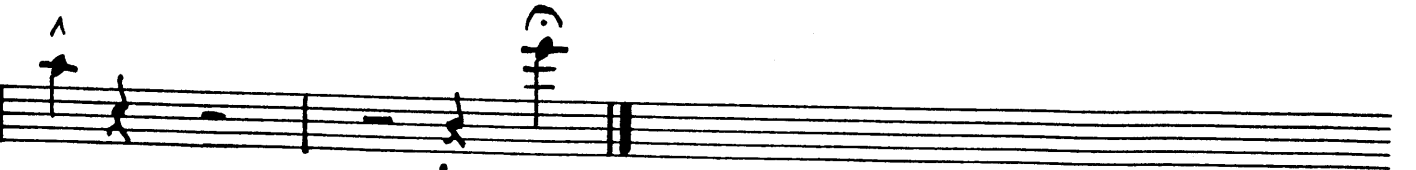
p 

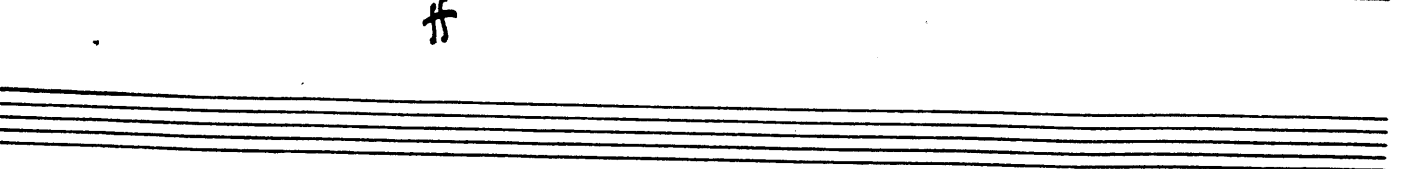
1ST 

2ND 

K 

f 





2ND TROMBONE

RE-CYCLE

MED. FAST

BY ERNIE WILKENS

7

A

1ST *mf* 2ND

B

C

D

1ST 2ND

E

f

ff

F *p* *f* *5* *f*

G *6* *1ST 2* *2ND 2*

H *mf* *b* *b* *#* *b* *b*

b *b* *f* *b* *b* *b* *b* *b* *b*

I *f* *7*

J *p* *b* *b* *#* *b* *b* *b* *b* *b*

p *1ST*

p *2ND* **K** *f* *b* *b* *#* *b* *b* *b*

b *b* *b* *b* *b* *b* *b* *b* *b*

b *b* *#* *b*

b *b* *#*

3RD TROMBONE

RE-CYCLE

MED. FAST

BY ERNIE WILKENS

7

Musical staff with bass clef, key signature of two flats, and a 7-measure rest.

A

Musical staff with treble clef, key signature of two flats, and notes with accents.

1ST *mf*

2ND

Musical staff with treble clef, key signature of two flats, and notes with accents, including first and second endings.

B

Musical staff with treble clef, key signature of two flats, and notes with accents and slurs.

Musical staff with treble clef, key signature of two flats, and notes with accents and slurs.

C

Musical staff with treble clef, key signature of two flats, and notes with accents and slurs.

Musical staff with treble clef, key signature of two flats, and notes with accents and slurs.

D

1ST

2ND

6

2

2

Musical staff with treble clef, key signature of two flats, and notes with accents, including first and second endings.

E

Musical staff with treble clef, key signature of two flats, and notes with accents and slurs.

Musical staff with treble clef, key signature of two flats, and notes with accents and slurs.

ff

F

G

H

I

J

K

4TH TROMBONE

RE-CYCLE

MED. FAST

BY ERNIE WILKENS

7

A

1ST *mf* 2ND

B

C

D

1ST 2 2ND 2

E

f *ff*

F

Musical staff with notes and a measure containing the number 5.

G

Musical staff with notes and measures containing the numbers 6, 2, and 2. Includes first and second endings.

H

Musical staff with notes, dynamic marking *mf*, and accents.

Musical staff with notes, dynamic marking *f*, and accents.

I

Musical staff with notes and a measure containing the number 7.

J

Musical staff with notes, dynamic marking *p*, and accents.

Musical staff with notes, dynamic marking *p*, and first and second endings.

K

Musical staff with notes, dynamic marking *f*, and accents.

Musical staff with notes and accents.

Musical staff with notes and accents.

Empty musical staff lines.

PIANO

RE-CYCLE

MED. FAST

BY ERNIE WILKENS

(SOLO) $Bb9$ $A9$ $Ab9$ $G9$

$Gb9$ $F9$ Bb $Gmi7$ $Cm7$ $F7$

A (SAX'S) $Bb9$ $A9$ $Ab9$ $G9$ $Gb9$ $F9$ $F7+5$

1ST $Bb9$ $G7(b9)$ $C7(\#9)$ $F7(b9)$ $A9$ 2ND Bb $Fmi7$ $Bb9$ $Bb7+5$

B (BRASS) $Eb9$ $D9$ $Db9$ $C9$ $B9$ $Bb9$

$Eb9$ $Db7(\#9)$ $C7(\#9)$ $F7(b9)$ $A9$ **C** (SAX'S) $Bb9$ $A9$ $Ab9$

$G9$ $Gb9$ $F9$ $A9$ $Bb9$ (TENOR SOLO)

D $Bb9$ $A9$ $Ab9$ $G9$ $Gb9$ $F9$

1ST Bb $G7+5$ $C9$ $F7+5$ 2ND Bb $Fmi7$ $Bb7$

E $Eb9$ $D9$ $Db9$ $C9$ $B9$ $Bb9$

F Eb Db9 C7+5 F7(b9) Bb9 **F** Bb9 A9 Ab9

G9 Gb9 F9 Bb6 (TRP. SOLO)

G Bb9 A9 Ab9 G9 Gb9 F9

1ST Bb Gmi7 Cm7 F7 2ND Bb Fm7 Bb7(b9)

H Eb9 D9 Db9 C9 B9 Bb9

Eb Db9 C7+5 F7(b9) Bb9 **I** A9 Ab9

G9 Gb9 F9 Bb (DRS.) 2

J (tutti) Bb13 A13 Ab13 G13(b9) Gb13(b9) F13(b9)

1ST (DRS.) 2 2ND (DRS.) 2 **K** Bb13 A13

Ab13 G13(b9) Gb13(b9) F13(b9)

Bb13 (DRS.) Bb9(b5)

BASS

RE-CYCLE

MED. FAST

BY ERNIE WILKENS

(PIANO) $Bb7$ $A7$ $Ab7$ $G7$ $Gb7$ $F7$

Bb $Gm7$ A (SAX'S) $Bb7$ $A7$ $Ab7$

$G7$ $Gb7$ $F7$ 1ST Bb $G7$

2ND Bb $Fm7$ $Bb7$ B (BRASS) $Eb9$ $D9$ $Db9$ $C9$

$B9$ $Bb9$ C (SAX'S) $Bb7$ $A7$

$Ab7$ $G7$ $Gb9$ $F7$ Ab Bb (TENOR SOLO)

D $Bb7$ $A7$ $Ab7$ $G7$ $Gb7$ $F7$

1ST Bb $G7_{+5}$ $C7$ $F7_{+5}$ 2ND Bb $Fm7$ $Bb7$

E $Eb7$ $D7$ $Db7$ $C7$ $B7$ $Bb7$

Eb $Db9$ F $Bb7$ $A7$ $Ab7$ $G7$

Staff 1: Bass clef, key signature of two flats. Chords: Gb7, F7, Bb^b, (TRP. SOLO)

Staff 2: Treble clef, key signature of two flats. Chords: Bb7, A7, Ab7, G7, Gb7, F7

Staff 3: Treble clef, key signature of two flats. First ending: Bb, Gm7, Cm7, F7. Second ending: Bb, Fm7, Bb7

Staff 4: Treble clef, key signature of two flats. Chords: Eb7, D7, Db7, C7, B7, Bb7

Staff 5: Treble clef, key signature of two flats. Chords: Eb, Db9, Bb7, A7, Ab7, G7

Staff 6: Treble clef, key signature of two flats. Chords: Gb7, F7, Bb, (DRS.), 2

Staff 7: Treble clef, key signature of two flats. Chords: Bb7, A7, Ab7, G7, Gb7

Staff 8: Treble clef, key signature of two flats. Chords: F7, (DRS.), (DRS.)

Staff 9: Treble clef, key signature of two flats. Chords: Bb9, A9, Ab9, G7

Staff 10: Treble clef, key signature of two flats. Chords: Gb7, F7, Bb, (DRS.)

Staff 11: Empty musical staff.

DRUMS
MED. FAST

RE-CYCLE
BY ERNIE WILKENS

(PIANO)

A (SAX'S)

1ST 2ND

B (BRASS)

C (SAX'S)

(TENOR SOLO)

D

E

F

(TRP. SOLO)

The score is written on ten staves. The first staff is for the piano part, starting with a 4-measure rest followed by a 6-measure rest and then a melodic line. The second staff is for saxophones, with a first ending (1ST) and a second ending (2ND). The third staff is for brass, with a 4-measure rest followed by a 6-measure rest. The fourth staff is for saxophones, with a 2-measure rest followed by a 2-measure rest and then a tenor solo. The fifth staff is for drums, with a 4-measure rest followed by a 6-measure rest and then a 7-measure rest followed by an 8-measure rest. The sixth staff is for drums, with a 2-measure rest followed by a 2-measure rest. The seventh staff is for drums, with a 4-measure rest followed by a 6-measure rest and then a trumpet solo. The eighth staff is for drums, with a 4-measure rest followed by a 6-measure rest and then a trumpet solo.

DRS.

G (TRP.)

Musical staff with notes and rests, including a 4-measure rest.

Musical staff with first and second endings, including an 8-measure rest and a boxed letter H.

Musical staff with notes, rests, and dynamics markings like f and p.

Musical staff with notes and rests, including a 4-measure rest.

Musical staff with a "Solo" section indicated by a dashed line and a boxed letter J (Tutti).

Musical staff with notes, rests, and a "Solo" section indicated by a dashed line.

Musical staff with a "Solo, Build" section indicated by a dashed line and a boxed letter K.

Musical staff with notes, rests, and a "Solo" section indicated by a dashed line.

Three empty musical staves at the bottom of the page.

GUITAR

MED. FAST

RE-CYCLE

BY ERNIE WILKENS

(PIANO SOLO)

Bb9 A9 Ab9 G9

Gb9 F9 Bb Gmi7 Cm7 F7

A (SAX'S) Bb9 A9 Ab9 G9 Gb9 F9 F7+5

1ST Bb9 G7(b9) C7(#9) F7(b9) A9 2ND Bb Fmi7 Bb9 Bb7+5

B (BRASS) Eb9 D9 Db9 C9 B9 Bb9

Eb9 Db7(#9) C7(#9) F7(b9) A9 **C** (SAX'S) Bb9 A9 Ab9

G9 Gb9 F9 A9 Bb9 (TENOR SOLO)

D Bb9 A9 Ab9 G9 Gb9 F9

1ST Bb G7+5 C9 F7+5 2ND Bb Fmi7 Bb7

E Eb9 D9 Db9 C9 B9 Bb9

GTR.

RE-CYCLE

E_b D_b C₇₊₅ F_{7(b9)} B_b **F** B_b A₉ A_b

G₉ G_b F₉ B_b⁶ (TRP. SOLO)

G B_b A₉ A_b G₉ G_b F₉

1ST B_b Gmi⁷ C_m⁷ F₇ 2ND B_b F_m⁷ B_b^{7(b9)}

H E_b D₉ D_b C₉ B₉ B_b

E_b D_b C₇₊₅ F_{7(b9)} B_b **I** A₉ A_b

G₉ G_b F₉ B_b (DRS.) 2

J (Tutti) B_b¹³ A¹³ A_b¹³ G^{13(b9)} G_b^{13(b9)} F^{13(b9)}

1ST (DRS.) 2 2ND (DRS.) 2 **K** B_b¹³ A¹³

A_b¹³ G^{13(b9)} F^{13(b9)}

B_b¹³ (DRS.) B_b⁹ (bs)